



News from the Episcopal Churches Serving the Trossachs and Strathendrick

Issue 35

Winter 2010

Church Services

St. Andrew's
Leny Road, Callander

Sunday service in church

Holy Communion
Every Sunday, 10.00am

*1st Sunday in the month:
Holy Communion according to
Book of Common Prayer (BCP)*

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Midweek service in church

BCP Holy Communion
Every Wednesday, 10.00am

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19 December
Annual General Meeting
After service, approx. 11.00am

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19 December
Nine Lessons and Carols 6.30pm
with mulled wine and mince pies

Christmas Day
Holy Communion, 10.00am

Boxing Day
No service

Wednesday 29 December
No mid-week service

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Sunday 16 January
Bishop David preaches, 10.00am

St. Mary's
Main Street, Aberfoyle

Sunday service in church
Holy Communion

Every Sunday, 11.15am

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Balfon BCP Holy Communion
3rd Sunday in the month, 8.00am
St. Anthony Roman Catholic Church
Dunmore Street, Balfon

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Killearn Holy Communion
1st Tuesday in the month, 10.00am
Killearn Kirk Session Room

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12 December
Holy Communion 10.30am
Annual General Meeting
After service, approx. 11.30am

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19 December
No morning service
Nine Lessons and Carols 4.00pm
with mulled wine and mince pies

Christmas Eve
Midnight Mass, 11.30pm,

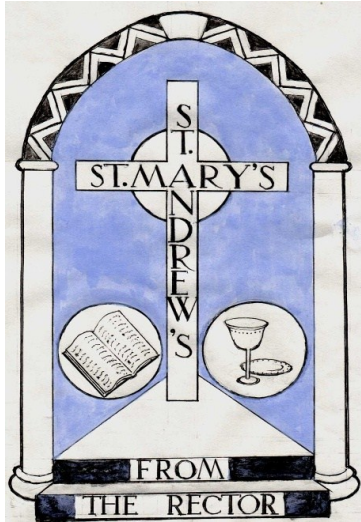
Christmas Day Communion
8.00am, St Anthony's Balfon
11.15am, St Mary's Aberfoyle

Boxing Day
No service

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Sunday 16 January
Bishop David preaches, 11.15am

Revd. Richard Grosse St Mary's Rectory, Main Street, Aberfoyle FK8 3UJ
Phone: 01877 382887 Email: richard_grosse@hotmail.com



Nine Lessons and Carols

'Beloved in Christ, be it this Christmastide our care and delight to hear again the message of the angels and in heart and mind to go even unto Bethlehem and see this thing which is come to pass and the Babe lying in a manger.

Therefore let us read and mark in Holy Scripture the tale of the loving purposes of God from the first days of our disobedience unto the glorious Redemption brought us by the Holy Child'

So opens the bidding prayer of perhaps the best-known and loved service of the Anglican Communion, the Nine Lessons and Carols. The service is traditionally associated with the annual broadcast from the Chapel of King's College Cambridge. There it was sung for the first time on Christmas Eve 1918 just seven weeks after the Armistice had ended the First War. How poignant must another part of the bidding prayer have been to those present on that occasion: 'all those who rejoice with us, but on another shore and in a greater light'.

The then Dean of King's, Eric Milner White had himself served as a chaplain in the conflict. During that time he found himself discomfited by ignorance of the Christian message amongst serving men.

Upon his return, he searched for 'something that might bring the Good News anew to the heart of the nation'.

To this end he adapted and simplified a form of service that had first been used in Truro Cathedral in 1880. The service then as now consists of readings alternating with carols. In King's Chapel, these are sung by sixteen trebles supported by men's voices drawn from its choral scholars. The lessons are read by representatives of the university and the city.

Milner White was fortunate that the fledgling British Broadcasting Corporation under Lord Reith, himself a fervent believer, showed immediate interest in the service. It was first broadcast live on short-wave radio in 1928. By the early 1930's improvements in technology allowed the occasion to be broadcast on World Service airwaves to millions overseas. One listener recalled his delight upon hearing the service whilst marooned in a tent at the foot of Everest, and another in the searing heat of a desert.

Thus the Service of Lessons and Carols survives strongly to this day. Milner White only intended his service to provide a basic framework for others to adapt as necessary. Thus services outside the Chapel vary both as to readings and music. There are though some fixed points: the final reading for example always comprises the opening words of St John's Gospel. The first carol to be sung is 'Once in royal David's city' and the service concludes with 'Hark the herald angels sing'

However the service might be adapted, its pattern and strength derives from the lessons and not from the music. 'The main theme is the development of the loving purpose of God...' seen 'through the windows and words of the Bible' wrote Milner White.

The opening lessons in the service are drawn from the Old Testament. This testament records in part the history of the nation of Israel.

The nation consisted originally of twelve tribes notionally descended from Adam. In about 1700BC the tribes were forced by famine to migrate to Egypt. Although initially welcomed, succeeding generations of Israelites were forced into slavery. Moses led their journey to freedom from Egypt circa 1290BC.

After forty years in the wilderness, the tribes settled in the Promised Land. For several generations the peoples prospered, ultimately united under the rule of first King David and then Solomon. The latter built a magnificent temple in Jerusalem. Alas, after Solomon's death in 922BC, the nation divided into separate kingdoms, Israel and Judah. Ruled by weak kings, the peoples soon reverted to heathen practice. Enfeebled both spiritually and physically, the nations became prey to stronger neighbours. Eventually Judah and Jerusalem fell, and Solomon's Temple was desecrated. Israel had suffered a similar fate some years beforehand. The men of each nation were sent into exile.

This sets the scene for the message of the Old Testament prophets such as Isaiah writing in about 540BC. His aim, with other prophets, was to encourage their people to hope for deliverance from exile and to await a Saviour from God. 'The people that walked in darkness have seen a great light: they that dwell in the land of the shadow of death upon them hath the light shined. For unto us a child is born a Son is given....' (Isaiah 9)

It was though to be some five hundred years before their prophecy was fulfilled. It is remarkable that the flame of hope kindled by their writings remained alight for this length of time.

From this point, the lessons from the Old Testament cease and the remainder are drawn from the New Testament Gospels.

Here the differing characteristics of the four Gospels and their respective writers become apparent.

St Mark's Gospel of course says nothing of Christ's birth. St John's Gospel gives no factual account of Christ's birth either, but nevertheless provides an explanation of its meaning: more anon. Of the two remaining Gospel writers, St Matthew and St Luke each recount the birth narrative but from differing perspectives.

St Matthew records events from the standpoint of a Jewish convert. Thus it is Joseph and not Mary who is told that a Saviour is to be born and the stately Kings or Wise Men that visit the manger. Luke by contrast gives his account from a more human perspective. It is she who receives the news of Christ's birth through the Angel, and the humble shepherds rather than majestic men who visit the infant.

The service draws to a close with the reading from the opening words of St John's Gospel. 'In the beginning was the Word and the Word was with God and the word was God'. St John thus echoes the opening words of the first book of the Old Testament. Thereafter the writer explains the meaning of Christ's birth '...the true light which lighteth every man that cometh into the world. ... And the Word was made flesh and dwelt among us'. The reading brings a dramatic conclusion to the service, for which the congregation customarily stand.

St Mary's and St Andrew's will both hold services of Lessons and Carols on the 19th December; the former starts at 16.00 and the latter 18.30. Our regular musicians will be augmented by others. We are most grateful for the talent our guests will bring and the time and effort they will spare to recreate this most wonderful of Christmas Services. Please come.

Revd Richard Grosse



**Meet with Matthew
GOSPEL WORKSHOP**

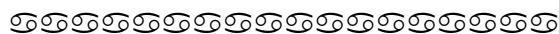
Saturday 15 January
10 for 10.30 am – 12.30

Threshold Centre
St John's Episcopal Church
Perth PH2 8LJ

Explore the Gospel
we will be hearing most of in 2011
Deepen your understanding
Enrich your worship with bible study
and discussion

Open to all - everyone welcome

For further details contact
Revd Canon Alison Peden
Email: alison@pedens.plus.com
Tel: 01877 330488



Save the Date!

Casting the Net Gathering 2011

**Saturday 21 May: 10am-4pm
St Ninian's Cathedral, Perth**

Workshops on the Marks of Mission
Worship
Fun & Fellowship

All Welcome!

Provincial News

The College of Bishops has appointed the Rev Canon Dr Alison Peden as the Provincial Director of Ordinands, taking over from the Very Rev Kevin Pearson who is now Bishop-elect of Argyll & The Isles. Dr Peden is Rector of Holy Trinity Church, Stirling and Canon of St Ninian's Cathedral, Perth and will take up the role of Provincial Director of Ordinands in January 2011.

In announcing the new appointment The Most Rev David Chillingworth, Bishop of St Andrews, Dunkeld & Dunblane and Primus of the Scottish Episcopal Church said "I am delighted that Alison Peden has accepted the invitation of the College of Bishops to serve as the new Provincial Director of Ordinands in succession to Bishop-elect Kevin Pearson. The provincial and diocesan networks which Kevin has built up provide processes of vocational discernment which are both ordered and spiritually insightful. Alison brings to this role a passion for vocation and ministry. She has been involved in our processes of training for ministry at provincial and diocesan levels and has been developing programmes of Ministry and Education Development in the Diocese of St Andrews. Alison carries her great resources of scholarship and spirituality with grace and a lightness of touch. I believe that she will help us to foster the next generation of clergy who will provide leadership for our Church."

In accepting the invitation, The Rev Canon Alison Peden said "I look forward tremendously to serving the Scottish Episcopal Church as PDO. I have learned so much from Kevin through working with him in ministerial discernment, and hope to build creatively on this work so that as a Church we can face the challenges and opportunities of the future with confidence"

Sharing Our Faith

The seventh Mark of Mission in the Diocesan Casting the Net programme is: **'Sharing faith by confident and sensitive evangelism; witnessing to God's presence and power'**. But why, when and how do we go about it?

'Evangelism' can be a scary or even off-putting word, something that we would rather leave to others. But hear the words of Matthew 28:19 *"Go and make disciples of all nations ..."*

In our secular society, we cannot assume people know the 'Good news of Christ'. Most people have only a hazy idea of what Christianity is about. We urgently need to share our faith with those around us, to offer them the vision and hope that is our Christian joy.

What is 'evangelism'? The word comes from the Greek *'eu-angelion'* - 'good-news' / 'Gospel'.

In the New Testament, the Good News is God's revelation of peace and blessing, forgiveness and life in Christ, entrusted to us to share and spread with others.

"The Church is the only organisation which exists for the benefit of those who are not its members." (Archbishop Temple)

Why should we share this Good News? Consider some passages from the New Testament: 'God so loved the world that he gave his only Son, so that everyone who believes in him may not perish but have eternal life.' (*John 3:16*)

'For Christ's love urges us on, because we are convinced that one died for all, and therefore all died. And he died for all, that those who live should no longer live for themselves but for him who died for them and was raised again.' (*2 Corinthians 5:14-15*)

'But you will receive power when the Holy Spirit comes on you; and you will be my witnesses in Jerusalem, and in all Judea and Samaria, and to the ends of the earth.'
(*Acts 1:8*)

'How, then, can they call on the one they have not believed in? And how can they believe in the one of whom they have not heard? And how can they hear without someone preaching to them?'
(*Romans 10:14*)

Taken from "Sharing Our Faith": a workbook for congregations looking at the seventh Mark of Mission, on the Diocesan website.
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At this stage in St Mary's Casting the Net (CTN) journey, we haven't even chosen this mark of mission as a priority – but, challenge ourselves now in Advent - [how would we write of our faith on the left hand page of our Christmas cards?](#) The greeting on the right hand side says "Happy Christmas and a good New Year" or "Peace on Earth".

[What would our personal statement on the joyous birth of our Christ say and the meaning of that for us in our lives and the life of St Mary's congregation?](#)

Write a sentence now for yourself, write several.

Mission Action Planning

St Mary's will undertake CTN Mission Action Planning led by a local Mission Planning Group (MPG) of James Gardner, Barbara Carruthers, Nick Cooke, Susan Forsyth, Joan Dymond, Philip Gaskell and Richard Grosse.

We will have help from CTN facilitators Revd Andy McCafferty from Forfar and Mrs Nicky Whyte from Dollar. The MPG meets for the first time in late January. Pray for this process and watch this space for news from the Net.

Mount Vinson Challenge



On 28 December 2010, I hope to be setting off from Punta Arenas in Chile to climb Mount Vinson, the highest peak in Antarctica (4,987m), in support of two charities – CINI and Marie Curie.

Susan, my children and grandchildren, and many of my friends and colleagues – although magnificently supportive – think this is a madcap venture for a 56-year-old member of the House of Lords. I will, however, be in the capable hands of Nick Lewis and his colleagues at Antarctic Logistics & Expeditions and supported by my guide David Hamilton.

I've currently raised £300,000 and I'd like to reach £350,000.

I plan to be blogging live from the mountain during my climb – subject to being able to sort out and carry the technology – so please bookmark the website below and return between **28 December 2010 and around 10 January 2011** for the very latest news on my progress.

(And let's all pray for Michael during this period!)

Donations can be made on the website or to Susan. Thank you for your support!

Michael Forsyth
<http://www.lordforsyth.com/>

St. Mary's Episcopal Church, Aberfoyle, hosts Strathendrick Singers



Sunday 12 December, 7.30pm

*Carols from home and abroad by candlelight,
plus traditional works by Charpentier, Johnston and Hearne*

Followed by mulled wine and mince pies

Tickets £10 • Concessions £7 • Available from choir members,
Philip Gaskell on 01360 661011 or by emailing concerts0310@yahoo.co.uk

www.stmarychurchaberfoyle.org.uk

Carols and traditional works by candlelight,
with mulled wine and mince pies.

Tickets £10 (concessions £7)
from Philip Gaskell (01360 661011)
or at the door.

St Mary's Prayer Group
2nd Tuesday of the month, 6.00pm
Beechwood, Croftamie

All welcome to these meetings of
open prayer, or just pop a request for
prayer in the 'prayer basket' at the
back of church.

The story behind our hymns (6)

*Hark the herald angels sing
"Glory to the newborn King!
Peace on earth and mercy mild
God and sinners reconciled"
Joyful, all ye nations rise
Join the triumph of the skies
With the angelic host proclaim:
"Christ is born in Bethlehem"
Hark! The herald angels sing
"Glory to the newborn King!"*

This well-known carol was written by Charles Wesley, who was born in Epworth, Lincolnshire on 18th December 1707. He was first educated at home by his parents and was then enrolled in Westminster School, going on to Christ Church College, Oxford. He and his brother John formed the Oxford Holy Club in 1729, for worship and visiting the sick and imprisoned, and received the nickname "Methodists".

Charles was ordained a deacon in the Church of England in 1735 and sailed as a missionary with John to Georgia, USA. Having had a relatively sheltered and privileged life, they were totally unprepared for the conditions they met there, and Charles returned to England in 1736 emotionally exhausted. Two years later, while recovering from an attack of pleurisy, he wrote the first of over 6000 hymns. A selection of these was published in 1739, and became immediately popular.

The Methodist style was to take the word of God to people, wherever they were, rather than try to get them into a church to hear it. The numbers of converts grew and were gathered into 'societies' to nurture their faith. If John was the one who developed and preached the Methodist theology, Charles was the one who enabled the people to learn it as they sang his hymns.

The travelling allowed Charles time for reflection and it was on horseback that he composed the words of many of the Methodist hymns sung today.

Charles gave up travelling in 1756, and was able to dedicate more time to hymn writing whilst sustaining a preaching and pastoral ministry, first in Bristol and then in London, after the family moved there in 1771. The high-intensity preaching took its toll on Charles; he suffered from nervous exhaustion and severe depression. He was 80 when he died on 29th March 1788. He is buried in the churchyard of Marylebone Parish Church at his own request, as he always considered himself to be a member of the Church of England.

Charles Wesley's best-loved hymns include:

- Christ the Lord Is Risen Today
- Christ, Whose Glory Fills the Skies
- Come, Thou Long-Expected Jesus
- Hail the Day that Sees Him Rise
- Jesus, Lover of My Soul
- Lo! He Comes with Clouds Descending
- Love Divine, All Loves Excelling
- O for a Thousand Tongues to Sing
- Rejoice, the Lord is King
- Soldiers of Christ, Arise
- Ye Servants of God.

With his famous carol *Hark the Herald Angels Sing* heard everywhere from cathedrals to supermarkets, the legacy of Charles Wesley is likely to continue for years to come.

John Dymond
dunmorecot@tiscali.co.uk
01360 440377

Acknowledgement:
www.bbc.co.uk/dna/h2g2/A354601



Order of St John in Blantyre

James and I made a special trip to Blantyre in Malawi to visit the Order of St John Headquarters and to see some of the work being done, by the St John volunteer nurses, in the townships.

We were picked up by Eleanor, who is the co-ordinator in the Blantyre office and accompanied by the retired and current president of the Malawi Branch, and were driven in the 4x4 Toyota, donated by the Order of St John Scotland.

We went out to the township of Ndiranda, stopping to pick up St John Volunteer nurses on the way, all looking very smart in their Black and White uniforms.



Ndiranda is a very poor area, a shanty town of small houses, many of which are built of self made bricks but some of clay and all with tin roofs, and of course none with sanitation or running water. The mud roads are very rough and must be awful in the wet season.

We walked past a large new long drop latrine being dug, which is their method of sanitation. We also passed many women carrying water in pots or buckets on their heads, from the wells, or in some case taps. They don't have to carry water nearly as far as many people in remote country villages, where they may have to walk several miles, but it is all very basic.

We first went to where St John nurses were seeing an old man who had had a stroke, (he had been brought by his granddaughter who was his carer). This is part of the St John nurses job, visiting the old and the sick, who maybe have had a stroke or have AIDS or some other ailment.



We then went to a clinic for babies who were being weighed.

They were just taken off their mothers backs in their sling which was hung on a large meat hook attached to weights.



The weight was called out and recorded in a booklet, similar to those used here by health visitors, with a graph showing average weights (for the relevant age) against the baby's actual weight. This booklet also has a list of immunisations given. The booklet is then handed back to the mother and apparently they look after it meticulously.

I photographed lots of the children hanging around, presumably brothers and sisters of the babies and they were all thrilled when I showed them pictures of themselves on my digital camera.

We then went on to a nursery school, where about 30 small children were all sitting in a semi circle, beautifully behaved. They sang us a song and then were called up one by one by name and stood on a weighing scale.



Their weight was recorded in the same sort of booklet as the babies. This happens about once a month.

We were very impressed by these little children, very sweet and all well behaved, aged from about two to four years. After they had been weighed one of the nurses gave them a talk about hygiene and how they must only drink water from taps and not from wells which was for washing only. We rather doubted how many of them understood this, but were assured that they took it in and would go home and tell their mothers.

It was a lovely visit. We were so impressed by all we saw in this very poor country.



The children especially always seem so cheerful and to see them setting off for school (even in the most remote areas) in their beautifully clean white shirts and coloured trousers or skirts puts all our western children to shame. They are also so friendly and pleased to see one.

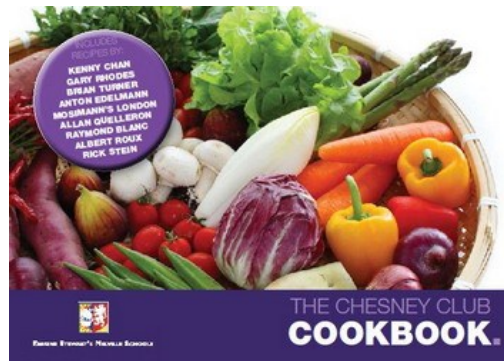
I can assure you, Malawi is a lovely country full of lovely people, but they need our help, and we hope that the small help that Scotland is giving them goes a little way to make life better for some of them

Zikomo Kwambiri Malawi (Thank you Malawi)

*Fiona Stirling 01360 850212
fiona@dambrae.myzen.co.uk*



Cookbook and Calendar



A

Chesney Club Cookbook has been produced by the children of the Mary Erskine Stewarts' Melville junior school with lots of recipes donated by famous chefs. The cook book costs £6.00 and all proceeds go to The Chesney Trust.



JANUARY 2011

SUNDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
31					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

A 2011 calendar is also on sale for £5.00 with hand drawn watercolours by a Malawian artist. The artist will receive commission and the Trust will also benefit.

For details and orders contact Stephanie Donachey on 07727698594 or email stephchesney@hotmail.co.uk.



On Friday 1st October the long awaited handover of the first class room blocks for the Edinburgh Girls' High School (Malawi) finally took place.

It was a colourful and joyful occasion recorded for us by TV Malawi and Una Purdie who was in Malawi visiting and filming Scottish funded projects for the Scotland Malawi Partnership. Our guests included the T/A Inkosi Mtwalo, Inkosana Jere, the Village Chiefs and Headmen from the surrounding villages, representatives from the Divisional Education Offices, Mr Kumwenda from the Community Education Department, Mr Harawa from the NGO Board of Malawi, the chief of police from Ekwendeni, the head teachers and staff from Engcongolweni, Chisangano and Enthongeni Primary Schools, Mr Mukumbwe of Fukumele Building Contractors, Mr Mike Lwanda, the architect and design consultant for the project, other invited guests, members of the local community, boys and girls from the three primary schools and the Chesney Trust Board in Malawi – a lot of people! Then there was me, Chesney or Ja-net-ee as the children call me!

Entertainment was provided by the three primary schools, singing, dancing and dramas. Chisangano girls rehearsing and then performing with Chesney joining in as custom requires.



Engcongolweni Girls Choir sang a very moving tribute to Chesney Trust thanking the Trust for the donations made to the school of a computer and printer and now for this school that they can look forward to joining in the future.

The boys, not to be left out, performed a drama on the importance of education.



While the girls from Engcongolweni danced.



Then it was the turn of the girls' choir from Enthongeni and the local women.



Finally came the handover of the keys from the contractor, to the consultant and finally to Rev Henry Mvula, Chairman of the Malawi Board. Unfortunately I was so busy running back and forth for the TV Malawi people with the people they wanted to interview that I didn't get any photos of the day. But this shot is of Mike, the architect, talking about the project.

Una and Janet thoroughly enjoyed the whole experience, Una from behind the camera while her friend Janet mingled with the crowd and took lots of still photographs which she passed on to me thankfully. It was a day of celebration and speeches and it seems a distant memory now.



We have used the premises recently as we have been holding workshops with the local community in preparation for the income generating projects we intend to start up when I return from leave. We have 40 desks currently being made at the local technical college – you can sponsor a desk by visiting the website www.chesneytrust.org.

Additionally thanks to the generosity of a friend in Singapore we now have a 2 bedroom staff house nearing completion. All that remains is the internal and external painting and tidying up around the outside and it is ready for habitation.



I wish all of you a Happy and Holy Christmas.

Janet Chesney
jchesney@Africa-online.net

Adapted from
www.whychristmas.com

In England, during the reign of King Henry VIII, it was illegal for Catholics to practice their faith, in private or in public. If you even owned a catholic bible, you could be put in prison, but many still worshipped in secret.

'The Twelve Days of Christmas' was written in England at this time and some think that it was written to help children learn about their Catholic faith. In the carol, the days are supposed to have hidden meanings. There's no evidence that this is true and it seems most likely just to be a folk song and these meanings were added at a later date!

The 12 Days of Christmas refer to the twelve day period that starts with Christmas day and ends on Epiphany (6th January). The song begins, On the first day of Christmas my true love gave to me... The 'true love' was meant to represent God, the true love of the world. The 'me' in the carol is the Christian man or woman who receives these presents.



The 'partridge in a pear tree' is Jesus who died on the cross. In ancient times a partridge was often used as mythological symbol of a divine, sacred king.



The 'two turtle doves' are the Old & New Testaments of the Bible - another gift from God. Doves also symbolise peace.



The 'three French hens' are faith, hope and love - the three gifts of the Holy Spirit. (See 1 Corinthians 13). The French hens can also represent God the Father, His Son Jesus and the Holy Spirit.



The 'four calling birds' are the four Gospels in the New Testament of the Bible.



The 'five golden rings' are the first five books of the Bible also called the Pentateuch, the Books of Moses or the Torah.



The 'six geese a-laying' are the six days of creation.



The 'seven swans a swimming' are the seven gifts of the Holy Spirit. (See 1 Corinthians 12:8-11, Romans 12, Ephesians 4, 1 Peter 4:10-11)



The 'eight maids a milking' are the eight Beatitudes, Jesus' teachings on happiness. (See Matthew 5:3-10)



The 'nine ladies dancing' are nine fruits of the Holy Spirit. (See Galatians 5:22)



The 'ten lords a-leaping' are the Ten Commandments in the Bible. (See Exodus 20)



The 'eleven pipers piping' are the eleven faithful disciples of Jesus.



The 'twelve drummers drumming' were the twelve points of the Apostles' Creed.

Cranberry mince pies

Pastry:

225g plain flour
 125g butter
 zest of 1 orange, finely grated
 1 egg yolk
 6 tbspn cold water

Filling:

150g cranberries
 75g caster sugar
 1 tbspn water
 411g mincemeat
 2 tbspn brandy
 75g marzipan, grated

Method:

1. Sift flour and rub in butter.
2. Stir in orange zest.
3. Beat egg yolks in water and add gradually to dry ingredients until it forms a soft pliable dough.
4. Wrap the dough in cling film and chill for 30 minutes.
5. Cook cranberries and sugar in 1 tablespoon of water, on low heat, for 10 minutes, stirring occasionally, until softened.
6. Stir in mincemeat, brandy and grated marzipan, then remove from heat.
7. Set oven to 190C.
8. Roll out pastry and cut into 24 x 8cm rounds.
9. Put the mixture into the pastry cases, but don't overfill them.
10. Use pastry trimmings to make stars for the top of the pies.
11. Bake for 20 minutes or less.

Karen says should be eaten with clotted cream!!

*Philip Gaskell 01360 661011
 philip.gaskell@nhs.net*

Good Green Fun



Recycling children's and babies'
**TOYS, CLOTHES, PRAMS
 & ACCESSORIES**
 Good quality items
 at great prices



Donations also requested:

- Toys and games (indoor and outdoor)
- Children's clothes, shoes and blankets
- Children's books and videos
- Prams, buggies, cots and baby equipment (no bikes or car seats).

Shop in Unit 31 Enterprise Park, Stirling
 (near Aldi)
 Open Mon-Fri 9am-4pm Sat 10am-1pm
 Tel: 01786 849216
www.goodgreenfun.co.uk

Good Green Fun is a not-for-profit
 Community Interest Company.
 Profits donated to children's charities.



Church Lessons

Winter 2010

**To help you prepare for or reflect further on a service,
here are the readings for the coming season.**

Date	Sunday Theme	Lessons and Gospel
12 December	Advent 3	Isaiah: 35. 1-10 James: 5. 7-10 Matthew: 11. 2-11
19 December	Advent 4	Carol Service
Friday 24 December	Christmas Eve	2 Samuel: 7 1-5,8-11,16 Acts: 13 16-26 Luke: 1 67-69
Saturday 25 December	Christmas Day	Isaiah: 9 2-7 Titus: 2 11-14 Luke: 2 1-14
January 2	Second Sunday of Christmas The Epiphany	Isaiah: 60 1-6 Ephesians: 3 1-12 Matthew: 2 1-12
January 9	Baptism of Christ Epiphany	Isaiah 42 1-9 Acts: 10 34-43 Matthew: 3 13-end
January 16	Epiphany 2	1 Corinthians: 1 1-9 John: 1 29-42
January 23	Epiphany 3 Conversion of Paul	Jeremiah: 1 4-14 Acts: 9 1-22 Matthew: 19 27-end
January 30	Epiphany 4	1 Kings: 17 8-16 1 Corinthians 18-end John: 2 1-11
February 6	5 th before Lent	Isaiah: 58 1-9 1 Corinthians: 2 1-12 Matthew: 5 13-20
February 13	4 th before Lent	Deuteronomy: 30 15-end 1 Corinthians: 3 1-9 Matthew: 5 21-37
February 20	3 rd before Lent Septuagesima	Leviticus: 19 1-2, 9-18 1 Corinthians: 3:10-11,16- end Matthew: 5 38-end
February 27	2 nd before Lent	Genesis: 1 1-2:3 Romans: 8 18-25 Matthew: 6 25-34